

LEARNING RESOURCE



Collected Colours

Colour can be used as a powerful element within a work of sculpture. It can help communicate meaning, it can transform our perception of space, and it can unify the surface of a sculpture.

This resource shows you how to create vibrant wall-hung relief sculptures that bring together materials and objects of a single colour. Collecting and finding coloured objects is a fantastic way to begin looking at the world of natural and synthetic colour. It is fascinating to see the variations in tone and intensity of a single colour as you gather your materials and objects together. As you are creating, you might want to think about the associations of your chosen colour and the personal significance it has to you.

What will I need for this project?

A collection of paper, fabric, and found items of your chosen colour

Cardboard

Pencil

Scissors

Pritt stick

PVA glue (or glue gun if adult supervision is provided)

Wire, string or pipe cleaner

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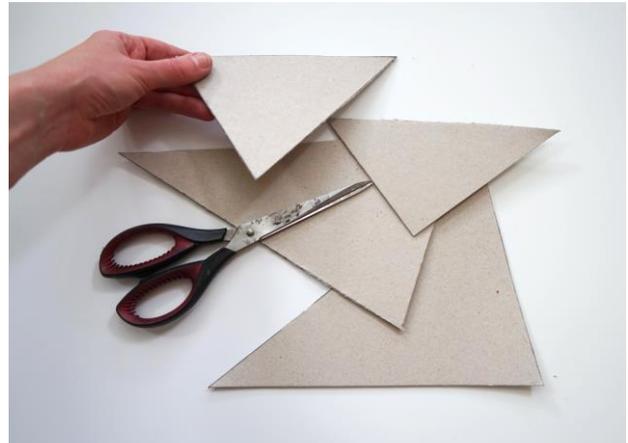
Step one:

Collect a range of objects and materials of your chosen colour. How many different tones and textures can you find?



Step two:

Draw and cut several simple shapes out of cardboard. Try sticking to the same shape but varying the size.



Step three:

Cover your cardboard shapes in coloured paper or paint them in your chosen colour.



Step four:

Arrange your shapes so that they overlap one another. When you are happy with your arrangement, stick the shapes on top of one another using PVA glue (or a glue gun if have adult supervision). This will form the base of your relief sculpture.



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Step five:

Build up your sculpture by adding further materials, objects and images that match your colour theme. Play with different arrangements before choosing your composition and gluing the materials down firmly.



Step six:

Fix a looped piece of wire, string or pipe cleaner to the back of your work using tape or strong glue.



Step seven:

Hang your relief sculpture on the wall and admire your finished work!



Ways to develop further:

- Try incorporating photographs, magazine images or artworks that feature your chosen colour.
- What are the cultural and symbolic associations of your colour? Write down your thoughts and findings and include these in your sculpture.
- Try selecting a different colour and go on a colour walk in nature or around your home to collect new materials.