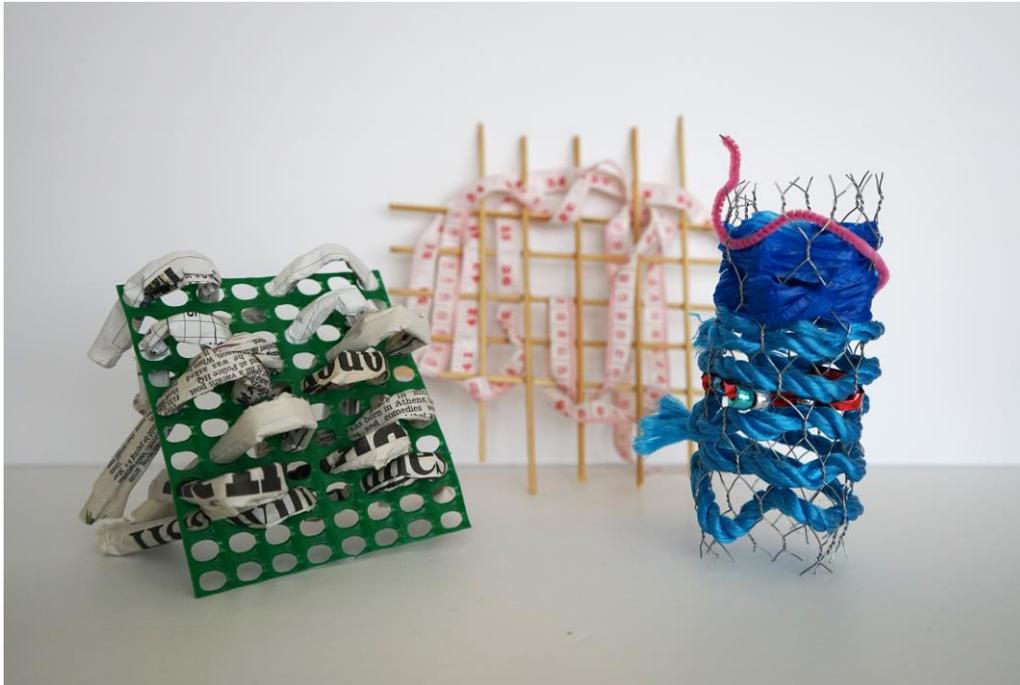


LEARNING RESOURCE



Sculptural Weaving

Weaving is a craft that produces cloth by combining two sets of yarns at right angles. Many of the fabrics and cloths around you have been produced in this way.

This resource shows you how to approach weaving in an experimental way to create a hanging or standing sculpture. You might want to focus on colour and texture as you develop your work. However there are also many possibilities for you to incorporate personal meanings, stories or memories in your sculpture through the collection of personal items such as photographs, text or hand painted strips of paper or cloth.

What will I need for this project?

Range of collected materials that can be used to weave in and out of your chosen frame. This could include plastic bags, newspaper, threads, pipe cleaners, straws, string, or wool.

Scissors

Wire mesh, barbecue skewers, sticks or strips of cardboard to create your frame.

Beads, buttons or other decorative items

LEARNING RESOURCE

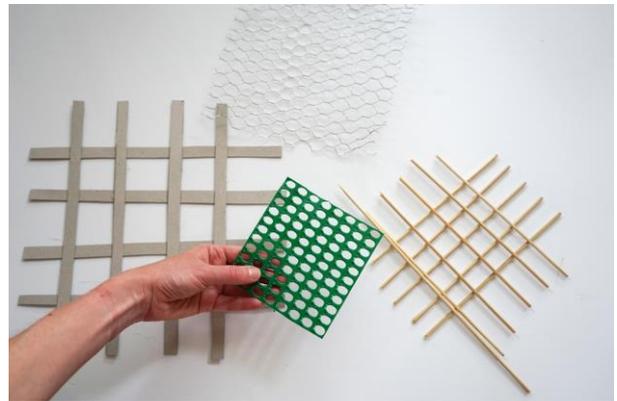
Step one:

Gather your materials together, looking for unusual textures, colour combinations and recycled items from around the home.



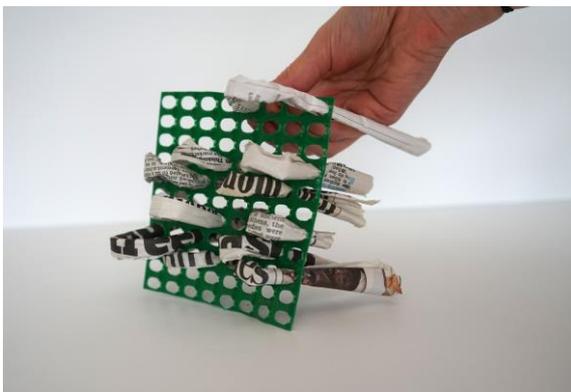
Step two:

Create your frame by attaching strips of cardboard or sticks together at right angles using glue or masking tape. Alternatively you could also use plastic or wire mesh.



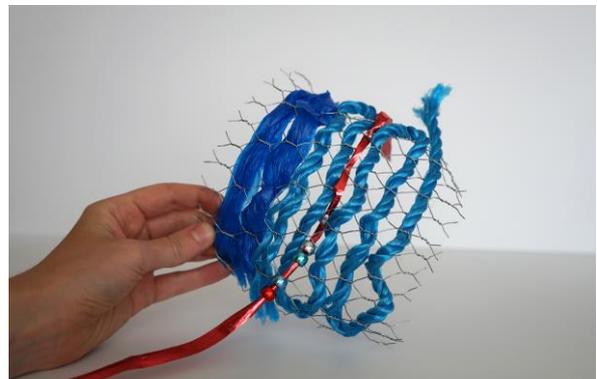
Step three:

Start weaving your chosen material in and out of your frame. See what happens if you pull the material tight through your frame or leave it loose.



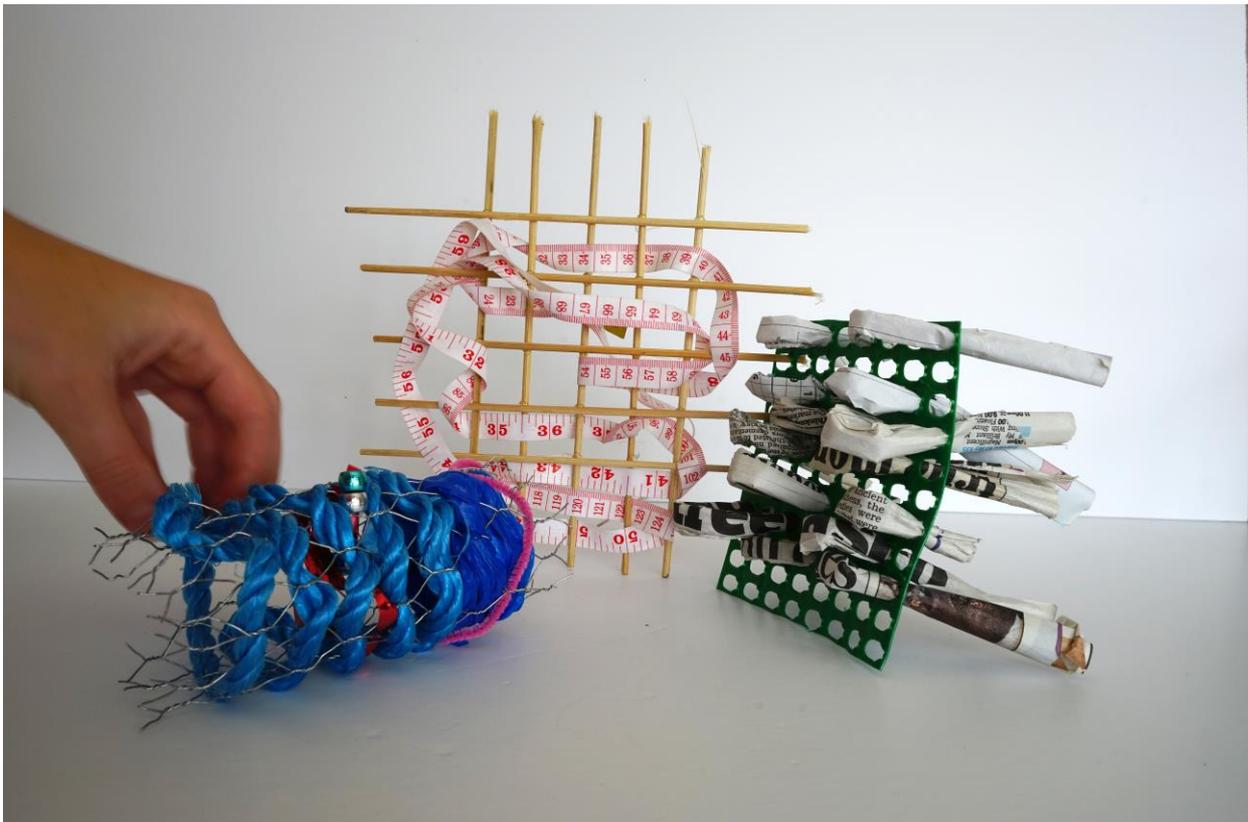
Step four:

Continue to weave your chosen material in and out of your frame, before combining different materials and textures together. Try threading beads, buttons, or recycled items onto your material before weaving this into your sculpture.



LEARNING RESOURCE

Finally, display your woven sculptures, either by standing them up or hanging them on the wall!



To develop further:

- Can you find more unusual materials to add to your sculpture?
- Could you add personal items into your woven sculpture, such as strips of your handwriting, photos or fragments of old clothing?
- How could you alter the density of your weaving? Try weaving with very small items such as wool or threads alongside much larger items. What is most successful and why?